

# Robaukauskas

## The ultimate WCS practice line dance

64 Counts, 1 Wall

CHOREOGRAPHERS: **Mario Robau** (MarioSwingDaddy.com) and **Brian Barakauskas** (WestCoastSwingOnline.com) 03/2016

MUSIC: **Fire** by Tessanne Chin, **16 count intro** to start with vocals

Note: This dance provides -west coast swing basic patterns using both leader and follower footwork in a line dance format. It's designed to be a practice tool to help improve and explore the basic footwork of WCS.

**FOLLOWER SECTION:** 32 counts facing 12:00 wall, starting with R foot free

- 1 – 6 Sugar Push** - Walk Walk, Triple and back, Anchor-in-place  
1,2 Walk forward R (1), Walk forward L (2)  
3&4 Rock forward R (3), Recover weight back on L (&), Step back R (4)  
5&6 Step L just behind R (5), Step in place R (&), Step in place L (6)  
**7-12 Sugar Tuck** - Walk Walk, Triple-and-half, Half-turning-anchor  
7,8 Walk forward R (7), Walk forward L (8)  
1&2 Step R behind L (1), Step in place L (&), Turn 1/2 right to face 6:00 stepping forward R (2)  
3&4 Turn 1/4 right to face 9:00 stepping back L (3), Turn 1/8 right to “lock” step R across L (&), Turn 1/8 right to face 12:00 stepping back L (4)  
**13-18 Left Spinning Side Pass-** - Walk Walk, Turn-turn-turn, Anchor in place  
5,6 Walk forward R (5), Walk forward L torquing upper body slightly right prepping for turn (6)  
7&8 Release upper body and turn 1/2 left to face 6:00 stepping back R (7), Turn 1/2 left to face 12:00 stepping forward -L (&), Turn 1/2 left to face 6:00 stepping back R (8)  
1&2 Step L just behind R (1), Step in place R (&), Step in place L (2)  
**19-24 Right Side Pass (a.k.a. Underarm Turn)** - Walk Walk, Triple-half-turn, Anchor-in-place  
3,4 Walk forward R (3), Walk forward L (4)  
5&6 Turn 1/4 left to face 3:00 stepping back R (5), Turn 1/8 left to “lock” step L across R (&), Turn 1/8 left to face 12:00 stepping back R (6)  
7&8 Step L just behind R (7), Step in place R (&), Step in place L (8)  
**25-32 Half Whip to Walk Out** - Walk Half, Coaster Step, Walk, Walk, Walk, Walk  
1,2 Walk forward R (1), Turn 1/2 right to face 6:00 stepping back L (2)  
3&4 Step back R (3), Step together L (&), Step forward R (4)  
5,6,7,8 Walk forward L (5), Walk forward R (6), Walk forward L (7), Walk forward R (8)

**LEADER SECTION:** 32 counts facing 6:00 wall, starting with L foot free

- 33-38 Sugar Push** - Back Back, Triple-and-step, Anchor-in-place  
1,2 Walk back L (1), Walk back R (2)  
3&4 Rock back L (3), Recover weight forward on R (&), Step forward L (4)  
5&6 Step R just behind L (5), Step in place L (&), Step in place R (6)  
**39-44 Sugar Tuck** - Back Back, Triple-and-step, Anchor-in-place  
7,8 Walk back L (7), Walk back R (8)  
1&2 Rock back L (1), Recover weight forward on R (&), Step forward L (2)  
3&4 Step R just behind L (3), Step in place L (&), Step in place R (4)  
**45-50 Left Spinning Side Pass** - Back back, Triple-quarter-step, Anchor-in-place  
5,6 Walk back L (5), Turn 1/4 left to face 3:00 stepping back R (6)  
7&8 Rock back R (7), Recover weight in place R or step slightly across L (&), Turn 1/4 to face 12:00 stepping forward/side L (8)  
1&2 -Step R just behind L (1), Step in place L (&), Step in place R (2)  
**51-56 Right Side Pass (a.k.a. Underarm Turn)** - Side Cross, Quarter-cross-quarter, Anchor-in-place  
3,4 Step side L (43), Step R across L (body slightly angled to right) (4)  
5&6 Turn 1/4 right to face 3:00 stepping side L (5), Turn 1/8 right to “lock” step R across L (&), Turn 1/8 right to face 6:00 stepping side L (6)  
7&8 Step R just behind L (7), Step in place L (&)-, Step in place R (8)  
**57-64 Half Whip to Walk Out** - Back-Quarter, Triple-quarter-step, back back back back  
1,2 Walk back/side L (1), Turn 1/4 left to face 3:00 stepping back R (2)  
3&4 Rock back L (3), Recover weight in place R or step slightly across L (&), Turn 1/4 to face 12:00 stepping side L (4)  
5,6,7,8 Walk back R (5), Walk back L (6), Walk back R (7), Walk back L (8) (end facing 12:00 with R foot free to do Follower’s Section)

*Please contact the choreographers regarding any errors or inconsistencies for correction/revision.*

